



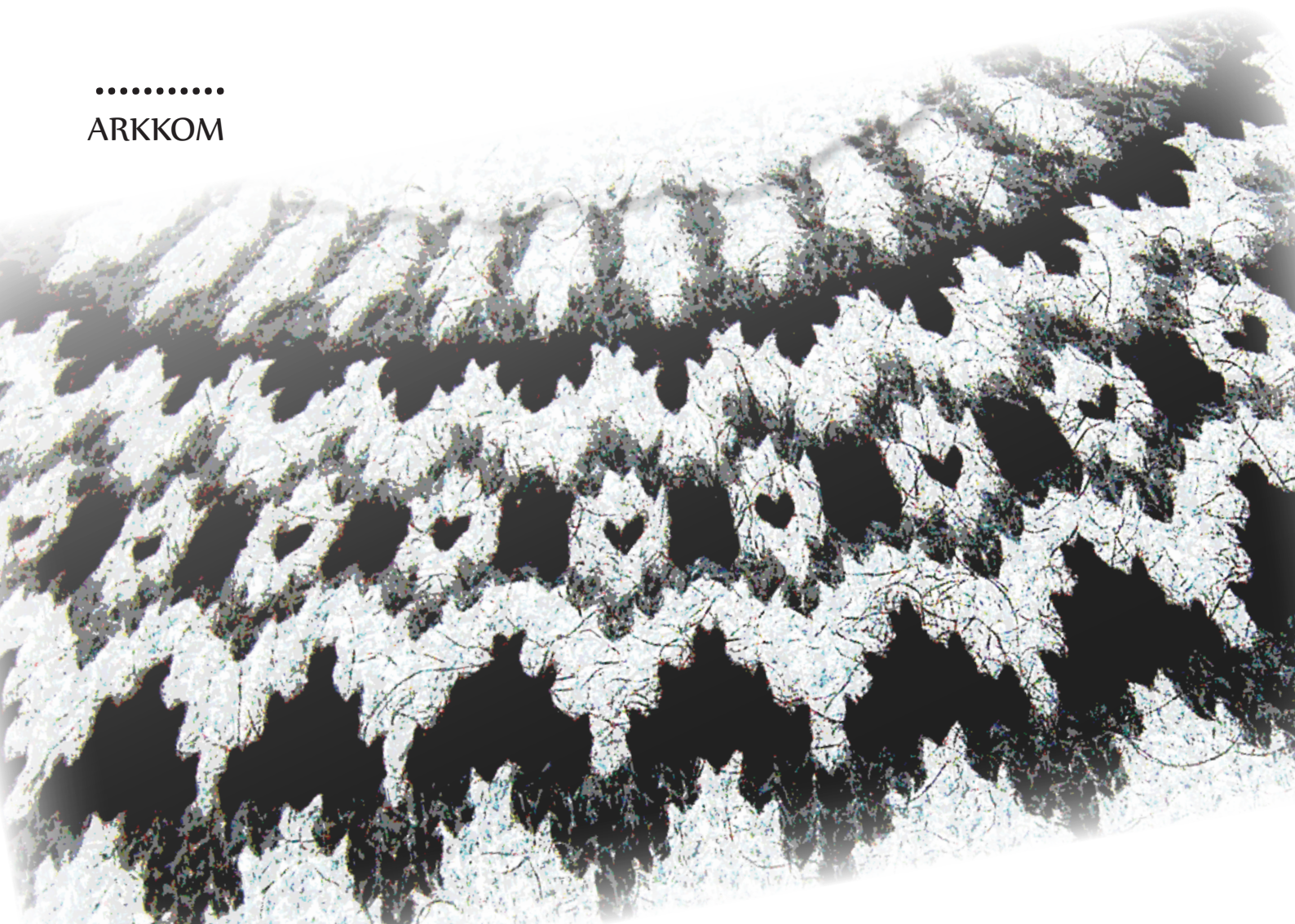
# Patterns of wear near the arctic circle

## #0-24 July 2014

NSU newspaper #0-24 July 2014

Sauðárkrókur, Iceland.

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ARKKOM



# The Nordic Summer University summer session 2014

Sauðárkrókur, Iceland, 24th till 31rd of July



## Summary

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ARRKOM & Journalists .....	3
About NSU .....	6
The Study Circles .....	8
How to get to Sauðárkrókur .....	13
Sauðárkrókur .....	14
The week plan .....	17
The Newspaper .....	17
Children's activity .....	18
Keynote Speakers .....	19
Culture .....	20
Excursions .....	24
Influence the future of NSU .....	27
NSU Board .....	28



### Arrangement committee/ARRKOM members 2014

This year ARRKOM is composed of Icelandic students and teacher at the university of Akureyri, capital of Northern Iceland. Some members are rather new in NSU and others with years of experience, which has been challenging but mostly fun and very instructive.



**Ingibjörg Elín Halldórsdóttir** is the chairperson for this year summer session. She is a student at the university of Akureyri and holds a position as a projectmanager for youth resarch at the Research center of prevention at the University of Akureyri.

**Pórný Barðadóttir** is in charge of the Summer Session's budget this year. She is a MA student in Media Studies, currently looking into how the Icelandic media has introduced Iceland's position in the Arctic.



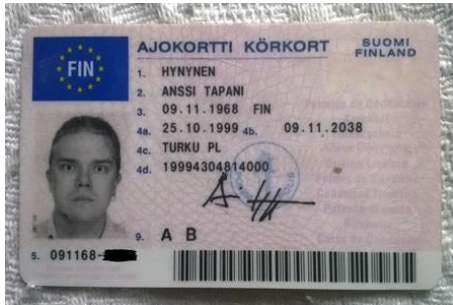
**Ágúst Þór Árnason** is lecturing law at the University of Akureyri and the director of the Polar Law Institute. Ágúst has been periodically active in NSU's winter and summer sessions since 1993 and was a member of ARRKOM when NSU had its summer session at Nesjavellir in 1995. Years of prior participation in NSU has automatically made him contact person and consultant to other Arrkom members about NSU procedures.

**Ásta Júlía Heiðmann Aðalsteinsdóttir** is a student at the University of Akureyri and a sheep farmer. She is in charge of this year excursions and with help from the great people of Skagafjörður and Siglufjörður she has put together the excursions packages that we will offer you this year.



**Jóhann Ásmundsson** is in charge of domestic travel arrangement for this year summer session (NSU BUS). He is a MA student in Polar Law and has advised on all matters relating to his field of study during the NSU 2014 preparation.

### Editor in chief



**Anssi Hynynen** acts as an editor-in-chief for this year's newspaper. He belongs to a very exclusive – some would say endangered – species of Talkative Finns. Watch your tongue in his presence: anything you say can and will be used against you in the “Heard in the Bar” -section of the newspaper.

### Journalists

**Ari Brynjólfsson** is a self-proclaimed Photoshop-guru and media student at the University of Akureyri. In the summertime he works as a tour guide but only when he hurts himself mountain climbing. At Sauðárkrókur you can expect to see him nosing around with a camera dressed in a sheep.



**Halla Mjöll Stefánsdóttir** is a 23 year old student at the univeristy of Akureyri. She studies journalism and media and likes it a lot. Halla comes from Skagafjörður and grew up in Sauðárkrókur, so she knows the town very well. If you have any questions about Sauðárkókur and vicinity, feel free to ask Halla for basic informations.



**Helgi Freyr Hafþórsson** is studying journalism and media at the University of Akureyri and is the tech support for the summer sessions website. Some might call him webmaster but he prefers to be called Helgi.

## About NSU

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The Nordic Summer University (NSU) is a long-established institution within the Nordic intellectual arena. During more than 50 years of existence it has provided a lively forum for academic and intellectual debate, and involved many leading academics, politicians, and intellectuals from all the Nordic Countries (but not only). The NSU has always been at the forefront of intellectual thinking, juxtaposing views from the international and Nordic academic arenas, and introducing new thinking and influences into the Nordic Countries.

The NSU is not a dusty relic of a bygone age, but a dynamic space where intellectuals from different age groups meet to share their thoughts and test out their arguments. It constitutes a forum for intellectual thought where narrow academic disciplines are replaced by thematic topics, creating an interdisciplinary space where academics and intellectuals with various backgrounds can interact.

## Patterns of wear near the arctic circle #0 – 24 July 2014

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These thematic study circles form the backbone of our organization, creating interdisciplinary networks that function within the Nordic Countries for three-year periods. Study circles largely focus on issues related to the social and human sciences, and most participants are artists, PhD students or post-doctoral scholars in these fields.

Separate winter seminars are held for each study circle, and a more extensive summer conference is organized for all the study circles. The Summer Session is the highlight of NSUs activity. Every year in week no. 30 all study circles gather to develop new ideas and inspire each other's work. The program is complemented with lectures by international keynote speakers. The rest of the time is spent on trips and summer life.

Our goals have always been communication and the exchange of thoughts and ideas. These goals can only be achieved if we entail a certain flexibility concerning the use of language. Therefore both Scandinavian languages and English are interchangeably used.

**For more information check  
the website: [www.nsuweb.net](http://www.nsuweb.net)**





## The study circles

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### 1. Transformations in the welfare in the Nordic countries

In this circle we study current transformations in welfare policies and citizens' experiences of welfare in the Nordic countries under conditions of economic globalization and financial crisis.

Theoretically we are inspired of the current developments of the welfare states, for instance that the welfare state is developing into a neo-liberal state or an active welfare state. The study circle problematizes and discusses the emergence of the competition state and its repercussions on social, political and economic life. We wish to compare and discuss differences and similarities between Nordic countries including the Baltic countries. Our approach is interdisciplinary and students, practitioners, junior and senior researchers are invited to participate in the circle. The study circle examines and deconstructs the state from both a micro and a macro perspective; being theoretically focused as well as empirically grounded.



The sessions in the circle will be organized as workshops each with a different theme related to transformations in welfare. By discussing and comparing experiences and policies in the participating countries we aim at developing a common knowledge on the situation in the Nordic countries as well as strengthening inter-Nordic relations and knowledge exchange.

### 2. Heterologies of the Everyday

This study circle aims to address what is most relevant and unavoidably present for every human being: the everyday existence. We analyse the experience of the everyday in its developments from the post WWII period to the present era. This is an interdisciplinary project that works at the intersection of cultural studies, philosophy, literary criticism, art criticism, film studies, urban studies, antropology, and human geography.

### 3. Crisis and Crisis Scenarios: Normativity, Possibilities and Dilemmas

The current situation is considered by many intellectuals, politicians and citizens as a simultaneous aggravation of the financial, political, cultural and environmental elements of the ongoing crisis in the regional and in the international community. On the other hand hope has also been expressed for the emergence of a new social, cultural and political order based on a genuine possibility of emancipation and dialogue about world problems in the international community. The proposed study group in the Nordic Summer University 2014-2016 will examine the paradoxes of the global crisis situation in the tensions between crisis aggravation leading to increased problems of economic, social and environmental world justice on the one hand and the presences of voices and signs of a paradigm shift towards sound politics and good governance on the other hand.

On the basis of some possible explanations of the causes of the crisis, the study group will discuss some of its most urgent dilemmas.



#### 4. Psychoanalysis in Our Time

This new circle builds on the work of the existing circle Psychoanalysis and Politics, but attempts to broaden its remit to transdisciplinary interrogations of culture, science and society. These meetings will create a space for dialogues between clinicians, theorists and practitioners of different fields, including art, theatre, film and literature.

Psychoanalysis as a body of knowledge is currently itself the subject of further interrogation. We will look into its usefulness in the current neo-liberal world. What could for example be the relationship between the violence that sometimes erupts, the unconscious and culture? These questions are particularly relevant in the Nordic countries today, post the 2011 shocked by the Andre Breivik massacre. Since that atrocity there have been unfortunately newer cases of racism and terrorist attempts perpetrated by Nordic nationalists. We will try to interrogate these phenomena in creative ways, using psychoanalysis.

In the recent statements on the state of psychoanalysis, Professor Stephen Frosh of Birkbeck College, University of London, has framed the issues as follows: "The question is an old one: what should we do with psychoanalysis? Its command of the psychotherapeutic field has long faded. Postcolonialists see its colonising roots and practices; feminists its unreconstructed recourse to normativity. (...) Social theorists play with its terms, but largely pass it by. Yet we soldier on with it, resurrecting its corpse, many of us incorrigibly attached to it. Why?"

### 5. Popmodernism - *Recycling Twentieth Century Culture*

Pop and modernism: the two grand – and apparently antagonistic – cultural currents running through the twentieth century. Defying the notion: the twain shall never meet, this study circle will examine pop and modernism, not as two opposing attitudes towards life and culture, but as the aesthetic negotiation of the century. Not pop-modernism – the popularization of modernism; neither as pop-modernism – a modernist or avant-garde approach to pop; but as popmodernism.

In this study circle the idea of cultural recycling will be central. Cultural recycling may be defined as lifting former practices out of their previous contexts and putting them into new ones. Looking back at the different expressions, the cultural artifacts, as well as the theoretical literature of the twentieth century, there is great potential for such recyclings.

### 7. Crossing Contexts: interventions through artistic research

This study circle deals with collaboration and cross-fertilization of methodologies with an emphasis on interventions. Intervention reflects the need to explore cultures of collaboration that question the politics of research. We aim to accomplish this by providing a space for theoretical and artistic experimentation, and to share and develop methodological insights that will be incorporated into further research.

People invited to participate include artist-researchers, curators, and theoreticians from both practical and academic arts-related fields who share an interest in cross-disciplinary contexts with openness to experimentation.

The aim is to generate work between participants working across different artistic and academic disciplines that create interventions into other wider interdisciplinary fields and contexts. The intention is that further research, collaborations and interventions will have the opportunity to be tested and discussed within the space provided by the circle.

Outcomes will focus on the generation and development of new ideas, new methodologies and new research projects that operate in spaces and contexts beyond the circle. These might include performances, workshops, conferences, exhibitions, films and articles etc. that continue to grow across other contexts and spaces. These could be physical, academic, artistic, political, social and virtual spaces.

### 8. Exploring Affect

This study circle aims to address some of the questions that arises from the recent turn towards affect.

There exist different versions of the distinction between the concepts of affect, emotion, and feelings. The concept of affect is often used to refer to the pre-verbalized, undifferentiated bodily states, whereas emotion is generally used to describe communicated cultural qualities. Feeling, on the other hand, is often used to describe the subjective experiences of these qualities.

Another use of the concept of affect is as an umbrella term connoting the broad spectrum of forms within and between these three concepts. It is this latter understanding that is implied in the title of this circle.





## How to get to Sauðárkrókur

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All participants at this year's summer-session will receive a travel subsidy in form of free-of-charge domestic bus travel between Keflavík International Airport and the session's location at Sauðárkrókur North Iceland. This applies to all participants regardless of form of participation and nationality. NOTE: Those who choose not to use the NSU-bus will not receive a different travel subsidy.

### Departure times of the domestic bus

July 23rd: Board and coordinators: KEF 16:40 ; Reykjavík BSÍ 17:35; Arrival: 22:10

July 24th: Most participants: KEF 16:40 ; Reykjavík BSÍ 17:35; Arrival: 22:10

July 30th: Departure, morning flights: SAUÐ 23:55 ; KEF 05:00 (Arrival KEF July 31st)

July 31st: Departure, later flights: SAUÐ 06:30 ; Reykjavík BSÍ 11:05; KEF: 12:00



## Sauðárkrókur

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Skagafjörður is about 40 km long and 15 km wide. The biggest town of Skagafjörður municipality is Sauðárkrókur, the second largest town in the North Iceland, where around 2600 of the municipalities approximately 4000 inhabitants live. The name of the town is drawn from the river Sauða (Sheep river) and krókur (hook) i.e. Sheepriverhook.

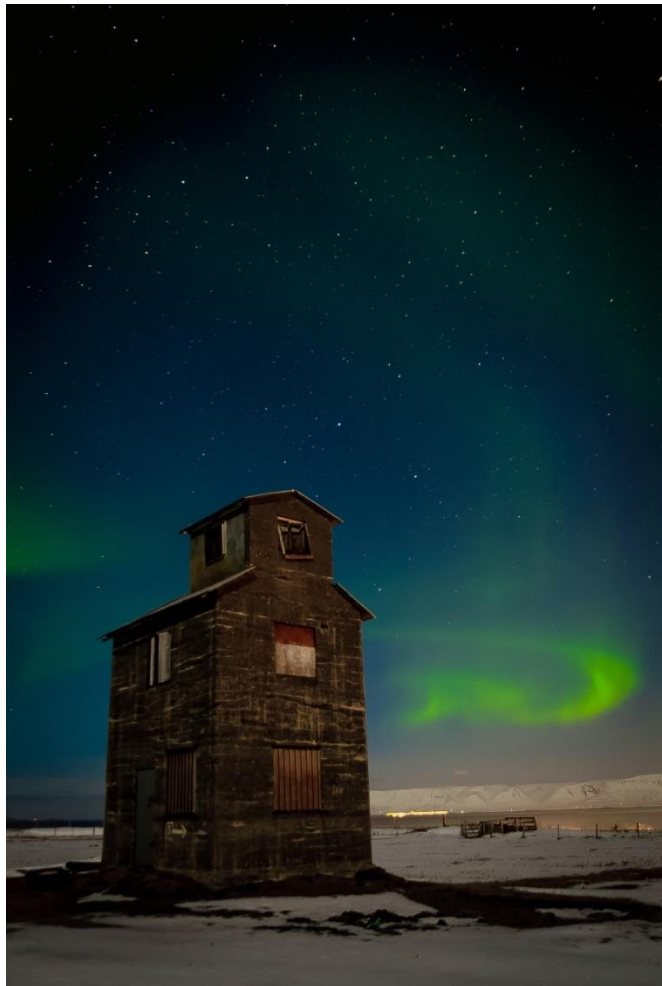
In Sauðárkrókur you can find diversity of services, such as restaurants, accommodation, museums, camping facility as well as a hospital, health centre, primary school and moreover a secondary school which serves the North Western part of Iceland. Krókurinn, as it is called by the locals, is known as a sports town with a splendid new sportshouse, a horse riding hall and a swimming pool.

**DID YOU KNOW?**  
*ARKKOM's Ágúst Þór Árnason does not respond to his own name, only Gústi...  
...this is Icelandic humor.*

At Krókurinn you will find a golf course, hotel, guesthouses and all general services such as a post office, bank, shops, restaurants, museums and camping facility. There are various kinds of industries to be found at Sauðárkrúkur for example insulation factory (Steinullarverksmiðjan), fur skinning-, fishing- and shrim factories, creamery, and several smaller industrial businesses. Furthermore the town has an important service role for the surrounding area.

The cultural life of Sauðarkrúkur is flourishing with good drama society, music school and the regional archives of Skagafjörður. Many scholars who want to conduct their research in peaceful environment seek sanctuary at the archives. The town has a museum and there are many exhibitions to examine e.g. a machine workshop, a woodworking workshop, a mineral exhibition and much more.

The hills above the town were previously the foreshore of the fjord. There a viewing platform provides wonderful views of the old town, the countryside and out to the fjord. There you will also find highland pastures for their sheeps.



For your information  
For travels to Iceland, the web-sites  
of the two Icelandic airlines are:  
*www.icelandair.is* and  
*www.wowair.is*. For best prices in  
travels, we recommend a visit to  
the website *www.dohop.is*.

The store Verslun Haraldur Júlíussonar is on Aðalgata (Main Street) and has been in business since 1919. When you enter the store you feel as if you are entering another era... the long lost time of the general store. It has been an important part of the town and its culture for many decades. The store is very old fashioned and reminds of the good old times. Bjarni Haraldsson, storekeeper took over the business in 1973 after his father past away. NSU journalists recommend you visit Bjarna and promise you that you will not be disappointed.



Did you know?  
*Icelandic history claims Grettir  
Ásmundsson swam to Drangey in  
1031, archeologists still search  
for his swimming goggles.*



# The week plan

NSU 2014 Sauðárkrökur	Thursday 24.7.	Friday 25.7.	Saturday 26.7.	Sunday 27.7.	Monday 28.7.	Tuesday 29.7.	Wednesday 30.7.	Thursday 31.7.
08:00-09:00 (08:45- 09:10)	<b>Breakfast</b>	<b>Breakfast</b> <i>Children's circle – Intro</i>	<b>Breakfast</b>	<b>Breakfast</b>	<b>Breakfast</b>	<b>Breakfast</b>	<b>Breakfast</b>	(05:00): <i>Breakfast &amp; Dep.</i>
09:00-10:30	1. Joint meeting board & coordinators	Study-circle	Study circles	Study circles	E	Study circles	Study circles	
10:45-12:15		Study circles	Study circles	Study circles	X	Study circles	Study circles	
12:15-14:00 (13:45-14:00)	<b>Lunch</b>	<b>Lunch</b> <i>Intro for NSU new comers</i>	<b>Lunch</b>	<b>Lunch</b>	C U	<b>Lunch</b>	<b>Lunch</b>	
14:00-15:30	Contd.	Study circles	Study circles	Study circles	R	Study circles	Study circles	
15:30-17:00	meeting board & coordinators	Keynote speaker: <b>Stefanie von Schnurbein</b>	Keynote speaker: <b>Erin Manning</b>	Keynote speaker: <b>Erin Manning</b>	I O	Keynote speaker: <b>Stefanie von Schnurbein</b>	<i>Children's circle Harvest feast !!!</i>  <i>2. Joint meeting board &amp; coordinators</i>	
17:00-18:00		Meeting: "Landsmøde"	1. Meeting of representatives	General meeting NSU's future	N S	2. Meeting of representatives		NSU Football Championship
18:00-19:00	<b>Dinner</b>	Sea-swimming	<b>Dinner</b>	<b>Dinner</b>	<b>Dinner</b>			
19:00-20:30		<b>Dinner</b>	Visit:	Municipality invite:		<b>Dinner</b>	<b>GALA dinner</b>	
20:30-22:00	Arrival general participants + Dinner	Evening walk: Sauðárkrökur's surroundings	Author Einar Káason	Haugnes and Hofsós	Dance "lab-night" from circle 7	Movie night and visit: Director Friðrik Þor	Last evening's "togetherness"	

# The Newspaper

The newspaper this year is going to be focused on three main subjects. Firstly we will focus on daily information and practicalities in relation to the summer session. Secondly we will invite each study circle to highlight different agenda items, lectures and events. If circles choose to take advantage of this option, please send highlights to the journalists. We also welcome news flashes from interesting discussions, during sessions, funny incidents and rumors on the corridors. Thirdly we will focus on information on Skagafjörður and North West Iceland; nature, economy, people and distinct culture of the area. We received a grant from the local cultural board for this publication and will devote a few pages of each issue to the North West.

## Children's activity

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During this year's summer session in Sauðárkrókur, Guðrún H. Bjarnadóttir will be the children's circle coordinator. She is a teacher at the University of Akureyri and holds a position as an artist at Dyngjan – art gallery. Guðrún has planned a very exiting schedule which she describes as a project built on cultural legacy with action, lectures and discussions, where the main goal is to connect the past to the present.



**Guðrún H. Bjarnadóttir** will be teaching the children how to weave and spin and educate them about the importance of the Icelandic sheep for Icelandic culture. The children will take go on a field trips to the forest in Sauðárkókur, known as Litli-Skógur (Small-Forest) and the sands of Sauðárkrókur, to name a few.

**Hlíf Sumarrós** will be the co-leader of the children's circle at this year's summer session. She is a kindergarten teacher and lives in Sauðárkrókur with her husband and child, so she is one of the locals in our team



## Keynote speakers

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**Stefanie von Schnurbein** is professor for Modern Scandinavian Literatures at the Department for Northern European Studies at Humboldt-University Berlin century literature; gender, sexuality, masculinity and theories of embodiment; the reception of old Icelandic literature and Norse myth in literature, art, popular media, and religion (neo-Paganism); the history of scholarship and ideology; literary anti-Semitism; figurations of hunger, disorderly eating and economy in Scandinavian literature. She is currently finishing a book manuscript on "Norse Revival. Transformations of Germanic Neo-Paganism". In recent years, she has started to take a more experimental approach to working in the academy trying to create space for thinking critically about and at the same time practicing academic freedom. She has published extensively on Scandinavian 19th and 20th century literature; gender, sexuality, masculinity and theories of embodiment; the reception of old Icelandic literature and Norse myth in literature, art, popular media, and religion (neo-Paganism); the history of scholarship and ideology; literary anti-Semitism; figurations of hunger, disorderly eating and economy in Scandinavian literature.





**Erin Manning** holds a University Research Chair in Relational Art and Philosophy in the Faculty of Fine Arts at Concordia University in Montreal, Canada. She is also the director of the SenseLab, which is a laboratory that explores the intersections between art practice and philosophy through the matrix of the sensing body in movement. Her current art practice is centred on large-scale participatory installations that facilitate emergent collectivities. Current art projects are focused around the concept of minor gestures in relation to colour, movement and participation"

## Culture

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**Friday the 25th of July** we will go for a swim in the sea by Sauðárkrókur with a local sea bathing specialist **Benedikt Lafleur**. Benedikt offers organized sea bathing tours around Iceland, especially in the northwest area, where he also runs his scientific studies. He is one of the most experienced sea swimmer in Iceland, nationally known for his countless long distance sea-swimming.



## Patterns of wear near the arctic circle #0 – 24 July 2014

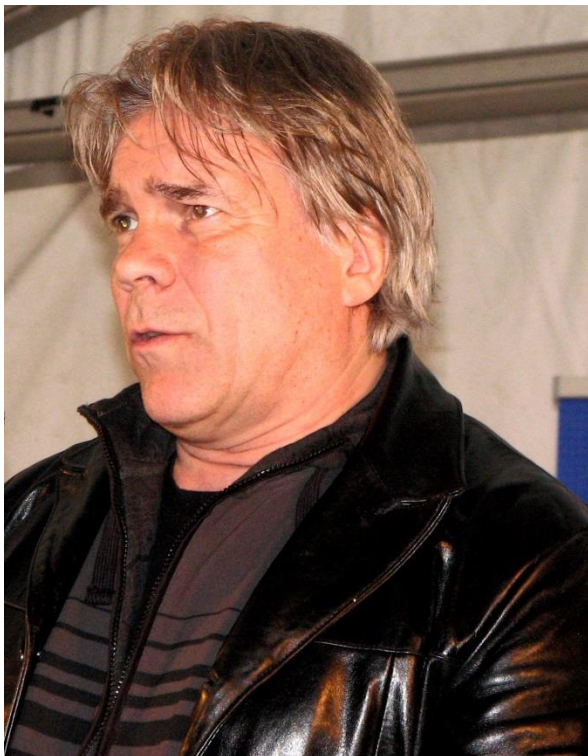
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Benedikt is currently working on a study in Kiev about sea bathing. He has helped hundreds of people to make their first step into the sea and gathered a lot of knowledge from their inestimable experience of sea bathing. The sea is in walking distance from the hotel so this trip is a big health package and it's free.

**Friday the 25th of July** we will take a guided walk around Sauðárkrúkur. Even though the midnight sun has darkened a bit at the end of July, the bright Arctic summers of Iceland still offer great outdoor experiences and the surrounding of Sauðárkrúkur are well worth a visit.



**Saturday the 26th of July** we will welcome **Einar Kárason**, an Icelandic writer born in 1955. He started his career with poetry in literary magazines from in the



late 1980s', but in 1981 he published his first novel in a trilogy commonly called by the name of the first book, The devils island. The stories were later filmed, and Einar's co-writer in the making of the manuscript and the director of the film was Friðrik Þór Friðriksson, mentioned below. In his latest novels, Einar has revived several of the strong characters from the Sturlunga era. Einar Kárason has received numerous awards for his publications, and is for example a four times nominee to the Nordic Council Literature Prize.

**Sunday the 27th of July** the municipality of

Skagafjörður will invite NSU participants to experience the historical **Battlefield of Haugsnes** with guidance around the area and some historical explanations.

The Battle of Haugsnes, Haugsnesbardagi in Icelandic, was fought at a low peninsula south of Flugumýri in Skagafjörður on April 19, 1246 between two hostile Chieftains in Iceland during the Sturlung Era (Sturlungaöld), a period in Iceland's history, marked by violence and conflicts. The battle was fought with the highest number of casualties in Icelandic history. They brought more than 1000 men to the battle (close to 2,5% of the Icelandic population at the time) and ended in about 110 deaths.

Haugsnesbardagi marked one of the stepping stones towards the end of the Icelandic commonwealth, which came to an end with the signing of the Old Covenant (Gamli sáttmáli) in 1262 and brought Iceland under the Norwegian crown.

After having been introduced to this dramatic history, is ideal to relax in one of Iceland's most interesting swimming pool at Hofsós, enjoying the breathtaking view over Skagafjörður and Drangey island from the hot tub.

**Monday the 28th of July** is the excursion day.



Did you know?

*The last catholic bishop of Iceland was executed in 1550, the Vatican has refused to canonize him as a martyr because of his numerous children born out of wedlock.*

**Tuesday the 30th of July** We will enjoy a night at the cinema where we'll be watching an Icelandic film. To enhance the experience, we have invited director Friðrik Þór Friðriksson to come and tell us about Icelandic film making.

Friðrik Þór, born in 1954, started his film making career in the early 1980s'. His second feature film "Children of Nature" (1991) was nominated for an Oscar as Best Foreign Language Film and it took the Grand Prize at the 4th Yubari International Fantastic Film Festival in Japan in February

1993. Friðrik also starred in Lars von Trier's 2006 comedy film "The Boss of it All".

His work with author Einar Kárason, our Saturday visitor, includes besides Devils Island, Skyttarnar e. White Whales (1987) and Fálkar e. Falcons



(2002). Friðrik Þór Friðriksson is noted for the strong visual style of his films including stunning images. These films are both deeply personal and strongly rooted in Icelandic culture, often depict characters at the crossroads of tradition and modernity.

**Wednesday the 30th of July** is our last whole day at Sauðárkrókur. The children's "harvest festival" and the annual **NSU Football Championship** will take place in the afternoon. In the evening we will gather up for gala-dinner and a farewell to the first departures leaving with the midnight bus for Keflavík.

# Excursions - Monday 28th of July

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## 1. Drangey Island

Drangey is a sheer sided palagonide cliff approximately 180m high. The top of the island is only accessible from one landing point. Bird life on the island is diverse. Whales are often spotted on the journey to and from the island. Drangey excursions have recently begun catering to those that wish to experience sea angling. There are two man made rock pools at Reykir built over hot springs.



The older pool is called Grettislaug (named after Grettir the strong) and the newer and larger pool is called the Earl's pool in honour of the "Earl of Drangey" Jon Eiriksson. The temperature in the pools is around 39°. Showers and changing facilities are located near the pools. There is nothing that compares to sitting in the pool and bask in the unique natural beauty of Reykir. You will pay for the trip at Reykir.

Did you know?  
*The Icelandic national football stadium in Reykjavík seats over 7 thousand people.*



## You choose between trip A or B

### A. Sightseeing & visiting Drangey Island

The trip takes on average around 4 hours; this includes the trip out to the island, then hike to the top and bird watching. Afterwards you can bath in the hot spring 'Grettislaug' at Reykir.

### B. Sailing around Drangey Island & sea angling

Instead of going onto the island one can stay on the boat for sea angling. The trip takes on average around 4 hours. Afterwards you can bath in the hot spring 'Grettislaug' at Reykir.

The bus will leave from the hotel at 9:00 and be back at Sauðárkrókur around 16:30.

## Drangey 2 – ADDITIONAL TRIP – Departure 10:00 o'clock

In light of the fact that the visit to Drangey has received the most attraction, the first trip to Drangey has sold out. To serve the demand we have added extra trip to Drangey, Drangey 2 which will start with a visit to Grettislaug with a departure from Sauðárkrókur at 10:00. When travellers in Drangey 1 have arrived on land, Drangey 2 starts, approximately around 12:30 – 13:00. The trip takes on average around 3.5 hours; this includes the trip out to the island, then hike to the top and bird watching. The bus will leave from the hotel at 10:00 and be back at Sauðárkrókur around 17.

Price: Adult 9.800 ISK ; Children 7-14= 5.000 ISK ; Free for younger ones.

#### Did you know?

*The Icelandic national sport is Glíma. Glíma has been practiced in Iceland for more than 1100 years and is thought to be a blend of wrestling techniques from Scandinavia and the British Isles.*

## 2. Icelandic culture and heritage

A trip to the country-side with several stops and visits on the way



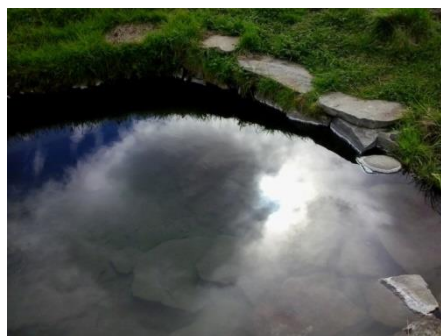
**Glaumbær** is an old turf-farm inhabited until 1947. The farm represents the typical building methods used in Iceland for centuries and now houses an exhibition focusing on rural life in 18th to 19th century Iceland.

**Lýtingsstaðir** is an Icelandic/German horse-farm, offering lectures about the Icelandic horse followed by an hour long horse ride. We will be introduced to the Icelandic horse and its historical and cultural connections with Iceland. On the premises there is an exhibition of old-fashioned saddlery. We will enjoy taste of traditional food, such as dried fish, flatbread and goat cheese.



At the farm **Stórhóll** the farmers run a local hand craft and provide walks around a farm where guests can take a look at the beautiful Icelandic art work, feed the goat, feed the ducks, look at beautiful Icelandic art work, that are made on the farm.

**Fosslaug** is built from stones and turf just beside a hot spring, and near the river Svartá. A few steps away flows the magnificent waterfall Reykjafoss.



Price for the whole package is: 10.500 ISK

You will pay at each place

The bus will leave from the hotel at 9:00 and come back around 17:00



## INFLUENCE THE FUTURE OF NSU:

Call for critical readers to review proposals for new study circles  
2015-2017

We, the board, look for participants who are willing to read and review proposals for new study circles 2015-2017 during the three first days of Summer Session. The task is important for our research activity and consists in reading through short proposals and give critical and constructive feedback to the applicants to improve and develop their proposals before finally presenting it to the General Assembly.

Please, contact the chair directly at [carsten.friberg@gmail.com](mailto:carsten.friberg@gmail.com)

Did you know?  
*Grímsey is the northernmost settlement in Iceland, the island is situated on the arctic circle. A certificate is available for those who dare cross the 66 degree line.*



## NSU Board 2014

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**Carsten Friberg**, Denmark; 2013-; NSU's chairman and contact person to the Nordic Council of Ministers, NordForsk and the Federation of the Norden Associations (FNF) as well as to Study circle 2. [carsten.friberg@gmail.com](mailto:carsten.friberg@gmail.com)

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The Nordic Summer University

Sauðárkrókur, Iceland 2014