

NSU 2014 Krækíngur-Online

Sauðárkrókur, Iceland

Saturday 26th of July

General assembly meeting

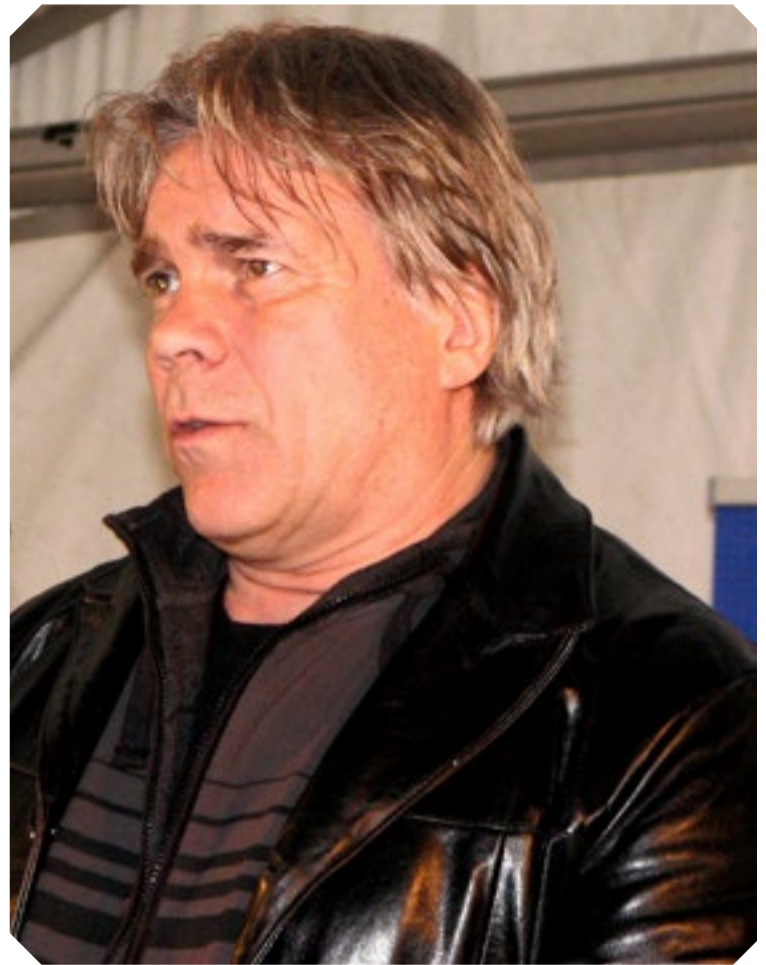
The General Assembly will meet 26th and 29 of July at 5pm (17.00) in the same location as the coffee/dining/keynote speaker.

Agenda and documents will be available starting from 5pm (17.00) at the 25th of July on:
<http://www.nsuweb.net/wb/pages/om-nsu/representantskapet/2014.php>

Please annoy this man



ARRKOM's Ágúst Þór Árnason felt betrayed yesterday having not been included in the short-list of people to ask for information. If you have any problems of any kind you can ask him for help. This includes general information, anything to do with excursions, internet connectivity on your computer, if you experience lower back pain or stomach cramps.



Special guest

Einar Kárason, an Icelandic writer born in 1955, will be our special guest tonight after dinner tonight. He started his career with poetry in literary magazines from in the late 1980's, but in 1981 he published his first novel in a trilogy commonly called by the name of the first book, The Devil's Island. The stories were later filmed, and Einar's co-writer in the making of the manuscript and the director of the film was Friðrik Þór Friðriksson, who will be our guest on Tuesday. In his latest novels, Einar has revived several of the strong and brute characters from the Sturlunga era. Einar Kárason has received numerous awards for his publications, and is for example a four times nominee to the Nordic Council Literature Prize.

Krækíngur Photobucket Press here!

Updated circle locations

All study circles are located in the school, markers indicate rooms.

Circles 1,2,3 & 7 are on the 2nd floor.

Circles 4 & 5 are on the 2nd floor, behind the cafeteria.

Circle 8 is on the 1st floor behind the cafeteria.

The children's circle is on the 1st floor, 1st corridor to the right before the cafeteria.

The school building closes at 9pm every night.

Today's keynote



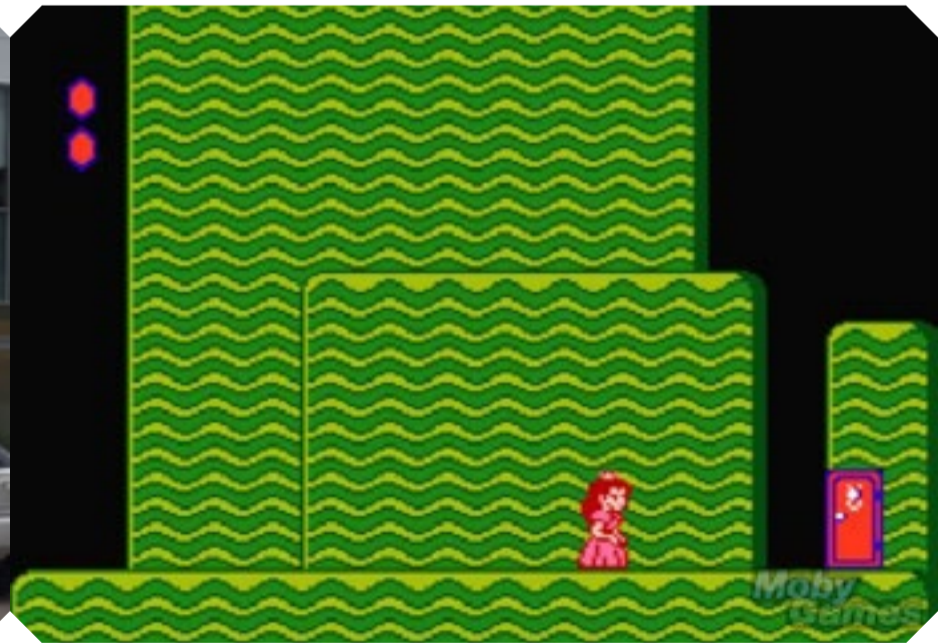
Erin Manning holds a University Research Chair in Relational Art and Philosophy in the Faculty of Fine Arts at Concordia University in Montreal, Canada. She is also the director of the SenseLab, which is a laboratory that explores the intersections between art practice and philosophy through the matrix of the sensing body in movement.

Her current art practice is centred on large-scale participatory installations that facilitate emergent collectivities. Current art projects are focused around the concept of minor gestures in relation to colour, movement and participation".

Today's Doppelganger



Princess Peach from Super Mario 2



Camilla Graff Junior

Ethernet cables 500 ISK

To connect your computer to the internet directly. Sold in the school by Ingibjörg Elín Halldórsdóttir of ARKOM. Tel. +354 694 6170

A notice to all change agents

Those interested in joining Stefanie von Schnurbein in figuring out how to fill her second keynote on Tuesday are meeting today for lunch.

Krækingur Chronicle



Bjarni Benediktsson, Prime Minister in 1967, speaking with an astronaut trainee at Þingvellir. The newspaper at the time called him „Mr.Neel Armstrong“.

There is a reason ordinary Icelanders don't frequent the north-east highlands without a good purpose. The vast tundra deserts are completely devoid of flora and fauna. The only things that seem to be alive are the glacial rivers returning dirty melting ice to the sea. Area so isolated that the Germans even considered the option of establishing an airbase there during World War II despite the Allied occupation of Iceland. This made it an ideal place for NASA to train their Apollo astronauts before heading to the moon.

Groups of men came to the Icelandic highlands in both 1965 and 1967, studying geology and sample collections. The intention of these field exercises was to enable them to recognise geological shapes and structures on the lunar surface. The moon rock Iceland received in 1972 is on display in Iceland's Natural History Museum in Reykjavík.

-Ari Brynjólfsson

Weather report

Saturday 26th of July

Supplied by the Icelandic weather service, Bergstaðir station Sauðárkrúki

10:00

+12

1 m/s



12:00

+12

2 m/s



15:00

+13

3 m/s



18:00

+13

2 m/s



21:00

+13

0 m/s



Country representatives

Denmark - Mogens Chrom Jacobsen & Luise Li Langergaard

Sweden - Olof Gross & Rebecka Lettevall

Iceland - Þórný Barðardóttir & Gísli Sveinn Loftsson

Norway - Ragnhild Freng-Dahle & Erik Steinskog

Finland - Corinna Casi & Anssi Hynynen

International -Eduardo Abrantes & Ilya Noé



Learn Icelandic!

Try and match the posters to the Icelandic movie/tv titles

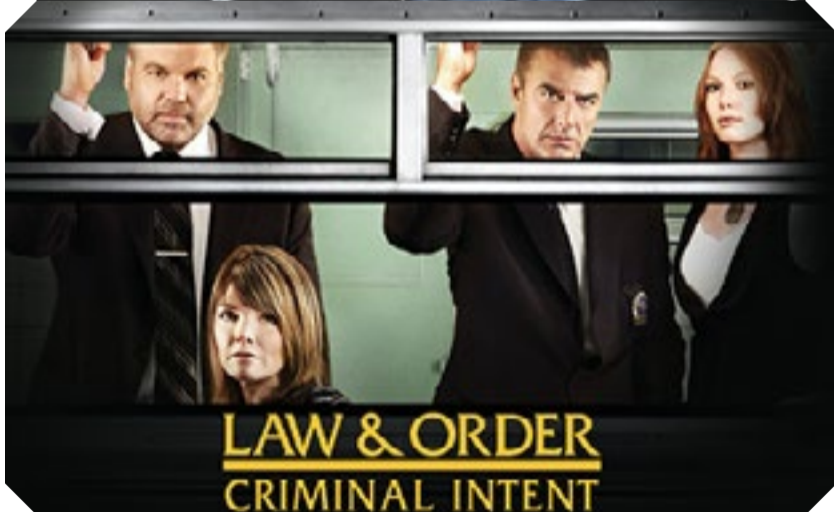


Ökufantar



Lög og regla:

Glæpamaður í tjaldi



Leiðarvísir

puttaferðalangsins um
Vetrarbrautina



Á tæpasta vaði

Júragarðurinn



Growing up in Sauðárkrókur

by Halla Mjöll Stefánsdóttir




Growing up in a small town for me was a great thing. Because I'm a twin, my mother needed to give birth to me and my sister at Akureyri, the second largest town in Iceland following the capital Reykjavík. During the early nineties many mothers had their children at the hospital at Sauðárkrókur. But sadly today because of the bad economy and the reductions at the hospital and the public health care women can't give birth their children here anymore. That's why pregnant women have to go to the hospital in Akureyri and give birth. During the winter time it can snow a lot, especially in North Iceland, and it can be quite difficult for the women and their families to reach Akureyri. For example, last winter a woman gave birth to her child on the snowy hill of Öxnadalsheiði between Akureyri and Sauðárkrókur. But let's not get carried away in economic affairs.

During my youth I went to elementary school called Grunnskóli Skagafjarðar situated in a very old house located in the middle of the town. The building is rather big and kids from 6 years old to 11 had their education there. When I started 6th grade we moved to Árskóli, the school you are staying at this week. Now things have changed and all grades from 1st - 10th are staying at Árskóli and the old school is no longer in operation. In most elementary schools in Iceland you stay with the same kids the whole time. My class included 17 kids, eight girls and nine boys. Soon we all got very close, and for me that was really nice and the beginning of many friendships that still last today. After we graduated we all try to stay in touch and have a reunion every ones in a while.

After elementary school me and most of the kids from my class went to the high school in town called Fjölbrautarskóli Norðurlands Vestra or FNV, the big orange house up the hill across Árskóli. Most kids from Krókurinn go to FNV and also kids from all over the countryside in North-West Iceland. After I graduated from FNV I decided to leave my lovely town and went to University at Akureyri. I didn't go very far because Akureyri is only about one hour drive from Krókurinn.

For me the nicest thing about small towns like Sauðárkrókur is the welcome feeling I have every time I come home. Everybody knows each other and wherever you go you see someone you want talk to and catch up with. The proximity to Akureyri allows me to come home during the weekends and enables me to remind myself to be thankful for the people I have and my adorable town ;-) I'm very glad I did grow up in here and definitely plan to raise my kids here in the same protected and loving environment I grew up in.

Thank you for reading this and hopefully you have a bit more clue what it's like to grow up in Sauðárkrókur than you did before :-)



Today's program

Saturday 26th of July

	Circle 1	Circle 2	Circle 3	Circle 4	Circle 5	Circle 7	Circle 8
9.00-10.30	Susanne Kreitz-Sandberg: Problem solving perspectives in arithmetic class room - developing mathematic learning in Japanese elementary schools	Carsten Friberg: Some Thoughts About the Philosophical Significance of Objects	Evil and Crisis in the Welfare State: Administration, Cases and Ethics John Storm Pedersen: Administration and evidence	Meeting & notes from yesterday	Niclas Nørby Lundahl: Porgy and Bess: Subversive (Black) Critique of Capitalism	Notes from yesterday Susanne Schuda: I - true or false - and my therapy	Discussion: Bourdieu
10.45-12.15	Gro Hellesdatter Jacobsen: "The Open School" - new cooperation between schools and local sports clubs, cultural centres and various associations	Jyrki Siukonen: Wittgenstein of Skateboard: Re-reading the Everyday Environment	Anna Lyneborg: Case studies of evil and hard cases Jacob Dahl Rendtorff: Moral blindness and banality of evil in social work	Visit Circle 7	Erik Steinskog: Janelle Monae's Timetravels: Between Cybertheory and Afrofuturism	Jillian McDonald: Alone Together in the Dark - Horror Based Artworks Wiktorija Furrer & Sebastian Dieterich: Reading as Micropractice	Sara Seeberg Laursen: Transforming pain: Treatment processes for youngsters with medically unexplained pain
14.00-15.30	Luise Li Langergaard: Inclusion through innovation in social housing	Lone Nikolajsen: Routines and Variations in the Intimate Spheres of Others: Poetries of the Social Health care	Gorm Harste & Lars Erslev Andersen: Hybrid States and Hybrid Wars Jonas Nordli Sørensen: The climate crisis	Visit Circle 7	Visit other circles	Myna Trustram, Per Roar, Luisa Greenfield, Camilla Graff Jr.: Four Approaches to the Journal	Raisa Jurva: Affect and language: reading affect in interviews
15.45-17.00	Keynote: Erin Manning	Keynote: Erin Manning	Keynote: Erin Manning	Keynote: Erin Manning	Keynote: Erin Manning	Keynote: Erin Manning	Keynote: Erin Manning
17.00-18.00	General Assembly	General Assembly	General Assembly	General Assembly	General Assembly	General Assembly	General Assembly

Crash Course in Icelandic

Today's letters are

ll

ll is pronounced something like tl, with a flattened tongue and a click. You can encounter words like alltaf [always], Halla [Icelandic name] and skalla [header]

Halla er alltaf að skalla bolta.
[Halla always headers the ball.]

Proposals for new study circles

Saturday 26th of July

International Relations and Human Rights.
A Joint Venture Between NSU and EHU.
[Click here for direct access.](#)