

"Druskas Avisas" #1-19 July 2015

Druskininkai, Lithuania

The Nordic Summer University Summer Session 2015

Druskininkai, Lithuania, 18th till 25th of July



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The chair person welcomes you to Druskininkai

The Board is thrilled to welcome you all to the Southeastern corner of the Nordic-Baltic region and the 65th season of the Nordic Summer University: the future starts here this week. Today, right after lunch, we invite you all to come to the NSU General Meeting. Here, you will get an update on the current situation of the NSU and, more importantly, an invitation to take part in forming what the future can hold for us, the NSU. We look forward to see you all there and wish you a great start on the summer session

this morning in your respective circles.

-Per Roar





Olga welcomes you to Druskininkai

Good morning, dear participants of Druskininkai Summer Session 2015! I hope that all of us are starting this weekly event with the great expectations and inspirations as well as promising sunny weather forecast for the upcoming week. Although our Summer Session is going to be busy we invite you to experience your staying here to the fullest.



Important phone numbers

In order to facilitate communication between the participants and the arrangers, we have created three hotline numbers for you to call in case you have any questions, praises, or comments — or if you just wish to annoy those in charge.

The numbers will be found in Druskas Avisas every day, and we will also try to publish photos of the people whose turn it is to answer each phone any given day.

Remember: if you want to publish anything in "Druskas Avisas" please email us at <u>druskasavisas@gmail.com</u>. **Deadline** at 18:00 every night.





Today you should talk to:

Anne-Lea for the Children's Circle (the number is +370 623 16 755).





Ingibjörg for the Board (The number is +37062317222).

Olga for the Arrkom (arrangement committee). The number is +370 62317748.





Violin, Viola and Video Virtuosity in Druskininkai

In the first day of Nordic Summer University we had the privilege of attending a concert of American violinist Karen Bentley Pollick. The conference hall was filled with amateurs of classic music. An exception was made by a little company of children who didn't have the stamina to enjoy the wonderful performance of Karen Pollick which was accompanied by visual images. We heard Uzupis "Constitution Song", "Cantus in Memoriam" and other beautiful songs of the Lithuanian composer. Especially fascinating was "Serenity Diptychs". Visual images of Philip Van Keuren emphasized the mysteriousness of this song. Karen Pollick said herself: "When I first encountered photographic diptychs of Philip Van Keuren, I was struck by the "endless pairs of things" and unexpected dialogues appearing between images ... The further the "distance" between a sheer physicality of paired images, light-dark, near-far, etc. results in a stronger emotive resonance, creating the "conversation" between images."





The program of the week

| | Sun 19 | Mon 20 | Tue 21 | Wed 22 | Thu 23 | Fri 24 | Sat 25 |
|-----------------|--|--|--|------------------|--|--|-----------------------------|
| 08.00- 09.00 | Breakfast & Parents' Info | Breakfast | Breakfast | Breakfast | Breakfast | Breakfast | Breakfast & Departure |
| 09.00- 10.30 | Circle Program | Circle Program | Circle Program | E | Circle Circle Program Program | | |
| 10.30- 10.45 | Coffee | Coffee | Coffee | х | Coffee | Coffee | |
| 10.45- 12.15 | Circle Program | Circle Program | Circle Program | С | Circle Program | Circle Program | |
| 12.15- 14.00 | Lunch | Lunch | Lunch | U | Lunch | Lunch | |
| 14.00- 15.15 | NSU General Meeting | Circle Program | Circle Program | R | Circle Circle Program Program | | |
| 15.15- 15.30 | Coffee | Coffee | Coffee | S | Coffee | Coffee | |
| 15.30- 17.00 | KEYNOTE: <u>Roberta Mock</u> : "Bodies of Work: Woman, Performance Practice and Biological Space-Time" | KEYNOTE: <u>Ben Highmore</u> : "Formations of Feelings, Constallations of Things" | KEYNOTE: <u>Ben</u> <u>Highmore</u> : "Feeling It: Habitat, Taste and the New Middle Class in 1970's Britain" | I O N S | KEYNOTE: <u>Roberta</u> <u>Mock</u> : "Bitches' Brew: Reflecting on Current Cultures of Performance by Listening to the Past" | Joint Meeting of Board & Coordinators / Children's Circle Presentation | |
| 17.00- 18.00 | Country Meetings | General Assembly | | | General Sports Assembly | | |
| 18.00- 19.00 | Dinner | Dinner | Dinner | Dinner | Dinner Sports | | |
| 19.00- 22.00 | Visit to Park Grūtas | Audrius Stonys Film Retrospective | Soundscapes of Čiurlionis | | | Gala Dinner followed by Folk Dancing (no, we're not kidding!) | |

Country Meetings tonight at 17.00

In the country meetings, two persons are elected to represent each country or region in the General Assembly, and one person to participate in the Nomination committee to propose candidates for the NSU board. Usually, the future of NSU (and especially coming Summer Sessions) is discussed.

The rooms for the meetings are:

Finland — room 1

Iceland — room 2

Norway — room 3

International — room 4

Baltic countries — room 5

Sweden — room 602

Denmark — the bar





| | | | | program | | | | | |
|-----------------|---------------------|----------|--------------|---------------|--------------------|----------------|---------------|-------------------|--|
| | Circle 1 | Circle 2 | Circle 3 | Circle 4 | Circle 5 | Circle 6 | Circle 7 | Circle 8 | |
| 08.00- | Breakfast | | | | | | | | |
| 09.00 | | | | | | | | - | |
| 09.00- | Introduction and | n/a | Agust | John | | What the | Introductions | Introduction | |
| 10.30 | debate on "Gender, | | Thor | Miller: | | circle | & | Johanna Sjöstedt: | |
| | intersectionality | | Arnason: | Psychoan | | is about | Announcements | "The Humanities | |
| | and | | "In and | alysis | | | | as a Question of | |
| | transformations of | | out of | and | | | | the World" | |
| | welfare" | | EU – | Addiction | | | | | |
| | | | Icelandic | | | | | | |
| | | | and Greek | | | | | | |
| | | | perspecti | | | | | | |
| | | | ves" | | | | | | |
| 10.30- | | | • 23 | I | Coffee | 1 | | | |
| 10.45 | Conee | | | | | | | | |
| 10.45- | Visit other circles | n/a | Signe | Charlotta | Max | Gustav Eek: | Joanna Neil | Alena Minchenia: | |
| 12.15 | | - | Rehling | Lund: | Timofeyev: | "Syndicated | Joanna | "Killjoy and the | |
| | | | Larsen | "Managin | "The | e-mail | Sperryn-Jones | (Geo)politics of | |
| | | | and | g | Challenges | service | Peter Skukie | Humour | |
| | | | Hjalte | the | of the | against | Cecilia | Anna Nygren: | |
| | | | Lokdam: | Projected | Implement | established | Lagerström | "Human-Animal | |
| | | | "The | Self — | ation of | influence | | Affection i Min | |
| | | | OMT | Projective | the | patterns of | | Häst" | |
| | | | Ruling | Identificat | European | electronica | | | |
| | | | and the | ion | Conventio | communica | t | | |
| | | | Euro | and | n on | ion" | | | |
| | | | Crisis" | Addiction | Human Diabta in | | | | |
| | | | | | Rights in the | | | | |
| | | | | | Context of | | | | |
| | | | | | Domestic | | | | |
| | | | | | Constitutio | | | | |
| | | | | | nal Order" | | | | |
| 12.15- | | | 1 | | Lunch | | | | |
| 14.00 | | | NB! 13.45 O | pening of the | Design Exhibit | ion at the "Ho | thouse" | | |
| | | | | | | | | | |
| 14.00- | | | | NSU Mee | eting for Every | body | | | |
| 15.15 | | | | | | | | | |
| 15.15- | | | | | Coffee | | | | |
| 15.30 | | | | | | | | | |
| 15.30- | KEYNOTE | | | | | | | | |
| 17.00 | | | | | | | | | |
| 17.00- | Country | | | | | | | | |
| 18.00 | meetings | | | | | | | | |
| 10.00 | | | | | Diana | | | | |
| 18.00- 19.00 | Dinner | | | | | | | | |
| 19.00 | Visit Grūtas Park | | | | | | | | |
| 22.00 | | | | VISI | | | | | |
| 22.00 | l | | | | | | | | |

The program Sunday July 19



Please bring your child/children to room 603 at 08.45 this morning, regardless of the age of the child. There will be important information and a couple of papers to sign! Best regards,

Youth Leaders.

Design Time

The NSU participants are welcomed to the grand opening of the design exhibition by students from the European Humanities University. The opening will take place in the corridor leading from the old part of the hotel to the new one (a.k.a. "The Hothouse") at 13.45 this afternoon. Darya Gnedko, a third-year student at the EHU, says the following about the works on display: "Design programme of the European Humanities University specializes mostly on graphic design and typography. Pictures made by using different methods of drawing show great contrast between thin lines and expressive splashes.



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Aim of formal composition is to represent different topics by using simple forms and colors to make the audience understand the main goal clearly and easily. Works on calligraphy display how uniqe handwriting is and how it looks depending on which emotion you put into the process of creation. The exhibition shows some works and variety of solutions made during courses by design students of the European Humanities University. It also presents to the public diversity of final results of last year students."

Grūtas Park at 19.00

The excursion to Grūtas Park takes place tonight, starting at 19.00 (after dinner). There will be bus transport to the site, and the whole experience will take 2,5 to 3 hours. It is free for NSU participants.

Grūtas Park was created in the mid 1990's by the mushroom millionaireViliumas Malinauskas. He bought discarded Soviet-era statues by the trainloads, and wanted to create an open-air museum for the history of Lithuania in the latter half of the 20th



century. He planned to include train rides in cattle carts reminding of the deportation of Lithuanians to the gulag in the 1940's — but this was torpedoed by people complaining that it threatened to turn the whole idea into a "Soviet Disneyland".

After the official opening in 2001, the park quickly became one of the most important tourist attractions in Lithuania.

Keep your eyes peeled for the bust of Felix Dzerzhinsky, the Vilnius-educated founder of Cheka (which later became KGB).





T-Shirts!!!

The new NSU T-shirts have arrived! This year, they come in six different colors and designs: light blue, orange, and deep red for the ladies; green and chocolate brown for men/unisex; and lighter green for the children. You can shop for them at the newspaper room — please be prepared to do your shopping with your credit card information, as you can only walk away with a new T-shirt after having paid for it electronically.





Here you may find a link with more information about this T-Shirts: <u>http://nsuweb.org/w2014/product/nsu-t-shirt.</u>

