

“Druskas Avisas” #4

23 July 2015

Druskininkai, Lithuania

NSU Hotline

Any questions? Today you should talk to:

Anne-Lea for the Children’s Circle (the number is +370 623 16 755)

Olga for the ArrKom (the number is +370 623 17 748)

Corinna for the Board (the number is +370 623 17 222)

The video about NSU Summer Session 2015 may be found here:

<https://www.youtube.com/watch?v=qzrIYWEntwU&feature=youtu.be>

The video about NSU 65th birthday celebration may be found here:

<https://www.youtube.com/watch?v=es62o9I7n1g>

The video “Discussions about Marx and Grutas Park” may be found here:

https://www.youtube.com/watch?v=0kPctD_84rl&feature=youtu.be

The video interview with Ben Highmore may be found here:

<https://www.youtube.com/watch?v=C0s8u317EZA>

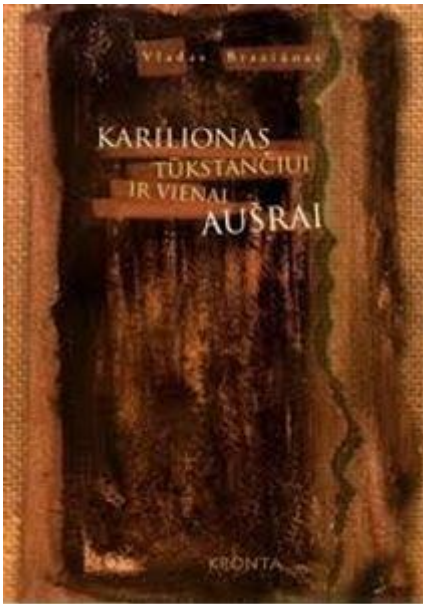
And don’t forget to follow us on Facebook and Twitter:

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Nordic Summer University in Druskininkai 2015: <https://www.facebook.com/NSU2015Druskininkai>

NSU in twitter @NordicSummerUni #NSULithuania2015 #NSUDruskininkai2015
#NSUSumSes2015

Baltic refrain, room 3, 19.30



“Only the wind in the beginning of the world...” Composition P. Vyšniauskas, words V. Braziūnas.

“Oration” Musical background P. Vyšniauskas.

“... and stones bloom, and the trees” Composition P. Vyšniauskas, words V. Braziūnas.

Vladas Braziūnas is a distinctive Lithuanian poet, essayist, Bonnie’s Flowers, Jotvingių, Antanas Miškinis, Dionizo Poškos prize winner, author of fifteen books of poetry. His poems, which can be found in the collections Home-Spun Songs (Iš naminio audimo dainos, 2005) and Yesterday is Tomorrow (Vakar yra rytoj, 2007), demonstrate that the heritage of agrarian culture in poetry is more vibrant than critics had given it credit. Its imprint is not lost in Braziūnas’ poetry; rather, it is modified, giving his work a regional colour that reflects the language and mentality of northern Lithuania. Poetic meanings are actively created by the sound of words, giving them historical distance – and sometimes proximity. The poet considers himself a product of the poetry both of his region in Lithuania and of central and eastern Europe. He has already presented to his publisher a collection of poetry written in his native dialect, and phrases in his native dialect appear in poetry he has already published.

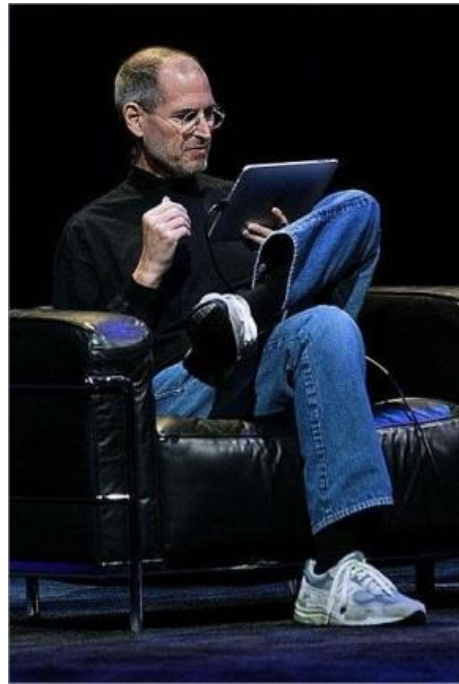


Braziūnas has published translations of Byelorussian, Croatian, French, Latgalian, Latvian, Polish, Russian, Serbian, and Ukrainian poetry, and Latvian, Russian, Ukrainian and Byelorussian prose. For his achievements in translating Ukrainian poetry, Braziūnas received the Taras Sevchenko fund award in 2002.

Today's Doppelganger



**Steve Jobs
Apple Genius**



**Claus Krogholm
Grappling with Genius**

Round Table Discussion / Press Conference at 11.15, room 1

Today, 23 July 2015, the Summer Session will have interested journalists visiting the NSU.

From 11.15 until lunch there will be a round table discussion, and all interested are invited.

During the rest of the day the journalists will be present and would like to walk around and pop into different study circles and to join the key-note presentation.

For the round table discussion, the board have invited people from different study circles to take part in the discussion, but all NSU participants are welcome to take part.

Lost, not yet found

Missing: a notebook (Moleskin, blue) and a pencil-case (black)
If found, please return to the newsroom. Thank you!

A Message from Circle 6

NSU has a multi-faceted program. Why not examine the worth of looking outside of your own circle's program to see what is happening. In the program of Circle 6, "Appropriating Science and Technology for Societal Change", you may find some interesting open beginners workshops:

Panel debate on paranoia and surveillance

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A shared session between Circle 4 and Circle 6,
Thursday July 23 14:00--15.15



Running private cloud with OwnCloud

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What, me worry?

Beginners Drop-in Workshop -- Lauri Vosandi -- Thursday July 23 09:00--10:30 and Friday
July 24 10:45-12:15 (drop-in)

Beginners are welcome to come to this workshop. You will be introduced to running useful software on your own hardware. If you have Raspberry Pi or any other embedded board and you haven't got started yet, bring it along, or, even better, if you thought about buying one but don't know how to get started – this this is exactly the right place for you to be.

Secure Electronic Communication with GNU Privacy Guard Encryption

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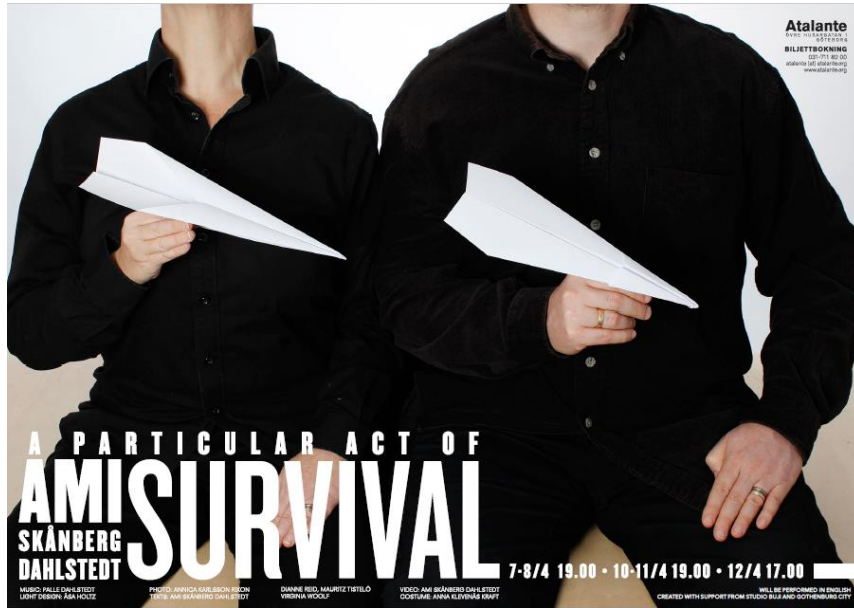
Hands on Getting Started Workshop, Gustav Eek & Olof Gross, Friday July 24 09:00-
12:45 and 10:45-12:15 (drop-in)

In this workshop we will look at the fundamentals of encryption with GNU Privacy Guard (GnuPG or GPG). GPG is a free (libre) implementation of the powerful encryption pattern Pretty Good Privacy (PGP), and it is available for GNU/Linux, Windows, and Mac. The workshop will cover the basics needed to get you started with email encryption. It will be totally hands on and we will work together in order to

- Install the software on your computer
- Create, distribute, and sign keys
- Integrate with your e-mail software (all common clients are supported)
- Perform some secure electronic communication: send encrypted and signed emails to each other

The workshop is for beginners, and there are no prerequisites. There will, however, be discussions that also experienced users will benefit from.

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19:30-20:10 Myna Trustram, Helka-Maria Kinnunen: Sound piece: Each Day at a Time

20:15-20:45
Ami Skånberg Dahlstedt,
Palle Dahlstedt:
Excerpt from the performance lecture
A Particular Act of Survival

20:50-21:20
Lotus Lykke Skov, Joanna Sperry-Jones: Experimental Sensing,
Sharing and Shaping the Everyday

21.30 - 22.50
Magda Mrowiec: Outdoor workshop:
The symmetry of twilight and the
sensorial cartography of the sky
or How to
touch the sky



Circle 7 LAB NIGHT

Performance art, workshops

— all welcome!

*When something seemingly unbearable happens
a person is told to take each day at a time,
as though their future has been washed clean
away.*

The days go by and the suffering settles in.

(excerpt from Myna Trustram, Helka-Maria Kinnunen:
Sound piece: Each Day at a Time)

Recollections of the old NSU. Part three.

Asger Sørensen, spokesperson 2006-2008

Now, having started on these recollections, and, as I found out this morning, having at least one reader, I simply have to tell this story. 'Recollections' is such vague and thus generous genre, and I must again thank the editor, Anssi for suggesting it to me. It gives me all the freedom that a writer can ask for, no peer review [*You wish! Editor's note*], no demands for structure, and me being all too sentimental, this just implies the production of text, text, text... since, as always, the newspaper needs material, and our circle being short of presentations, I have the spare time!

NSU Board meeting
in Kääriku, Estonia 2006.
From the left: Anne H.,
Dag P., Asger S., and
Gunnevi H.



Well, yesterday, we had a celebration is the real NSU spirit, the 65 years of NSU, with a combination of planning, preparation and the idea of spontaneity. So having returned from an amazing concert of the highest standard, we had been told to expect a surprise, and upon entering I was grabbed by ... well, someone, and asked to give a birthday speech. Totally unprepared, I of course tried to evade by finding someone with longer NSU-credentials and found Anders Ramsay, Lars Erslev and Bodil Marie, and they, also totally unprepared, accepted the burdens spontaneity, although Lars somehow managed to keep himself in the shadow, when the time was up. So the cake was well prepared and beautiful, having the NSU logo as decoration, but our speeches were the result of coincidence and whoever was just around, and what we could think of right away.

I also tried to spot Adam Diderichsen, knowing that the brother of his grandfather, who was back then very famous Danish linguist, Paul Diderichsen was one of the founders of NSU, but I could not see him. Later, however, I talked to him, and he told the fantastic story of his first recollections from the NSU, from 1974, as part of the Children circle. Actually, being born in 1969, his first time was in 1972, but of that session he has no recollection. From 1974, however, his aunt was responsible for the children circle and therefore they have been able

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to maintain the recollections. So here we are really back in time, and the story, actually has something to tell.



Adam Diderichsen in Kääriku 2006.

As the story goes, in those years of course they were all Marxists of various sorts. The promised land of the new society was approaching and pedagogics was of course a serious matter. So instead of the children having to perform what they had been doing, the other circles were commissioned to present what they were doing to the children circle. Little Adam thus was introduced to science by all kinds of dedicated intellectuals, and he especially remembers the performance of a Danish leftwing celebrity already back then, Hans-Jørgen Schanz who made his fame by publishing a commentary of the logic of Marx' *The Capital*, a small very condensed book with a fantastic – and very long – title that I cannot translate adequately into English: *Til rekonstruktion af kritikken af den politiske økonomis omfangslogiske status* (1973).

To explain to the children the whole idea his circle organized a factory, where the grownups were the owners of the productive forces and thus capitalists, where the children were the workers having to produce surplus value. The products were some foam pieces of little value, but the salary was winegum. The idea was then that the children should gradually be exploited increasingly and then meant giving the less and less winegum for the same production. The children reacted as expected, namely by becoming unsatisfied and in the end they revolted, having reached a subjective consciousness of the objective injustice. A model pedagogical project of the 1970's! As Bodil Marie said this morning, since then Schanz has probably not made such performances, but that is also NSU: Encouraging theorists to not just explain in practice, but also act – some of us remember when at Vik all the circles were to by circle 7 and Arrkom to express in dance and performance what we were doing in the circles, and as coordinator in circle X, I personally had great fun.

Having just had lunch with Anssi and Lars Erslev by the lake – and having disposed of a dumpling with curd and traditional sauce – I know of an incident that I am not allowed to write about – if I do the editor will censor me. This, however, takes me to a general point that we have often discussed at the NSU, namely all those things that happens between and after the presentations, that is, all the social stuff that we remember so well, but which sometimes is felt embarrassing. Take one other incident that I can write about without having to fear censorship or other repercussions, namely the 'genetic' case in 2011, which became so big. A Dane had returned after many years to be part of the back then very big psychoanalysis circle and two things had frustrated him, the number of participants making it difficult to have time for deep and lasting discussions, but also that the circle was having its discussion in English. It was both – as I recall the talk with him – at frustration not being able to cope with the native English speakers, felt as dominating the discussions, but also a matter of cultural politics and principle, namely that NSU was a Nordic place. I was one of those encouraging him to write about it and he did, but then he used a phrase that really took people by the

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balls. He somehow used an expression indicating something about 'people without Nordic genes' or something like it. And that made the whole thing explode in discussion of racism and the poor board had to deal with it on several meetings, and I remember being called up by Olivia on the phone one time, since they obviously wanted some extra eyes on the explosive matter. Now this incident has been relegated to the past, since the persons mainly involved are not active in NSU at the moment. The majority of the psychoanalysts, including one coordinator Lene Auestad, took a collective decision to leave NSU, leaving back the small group of psychoanalysts present now here in Lithuania.

NSU has indeed been home of a lot of drama, and Erik Steinskog, as an opera researcher, enjoyed it a lot and liked to present himself as a 'drama queen'. Now, he has not had troubles with the embarrassing things that happen during the sessions, but others may have. The point I want to make is that one of the reasons that I think NSU has a problem with recruitment is that those who leave behind stories do not like their students to become aware of their past. And it is sometimes difficult to handle the relations at NSU, since we cultivate an easy-going equality culture that appears very lightheaded and bereft of sorrows, but which in reality requires a lot of delicacy reflectivity in taste or manners, both in relation to culture, class, age and sex – or gender!

Erik Steinskog at an NSU Board meeting, Nauvo, Finland



Let me relate a small incident that left a lasting impression on me, as a person growing older and having to cope with the reality of leaving the youth culture that NSU has been for many years. As mentioned, dancing has been one of my main activities over the years and at many sessions I danced night after night, with Gunnil, Erik and a lot of other addicted to that kind of bodily movements. Being at home at the dancefloor, I remember very clearly the brilliant Norwegian DJ at Klækken in 2005, Sven who treated us with all the best he could find night after night. It was Sven who – as the only one recruited from the arkom in Norway – next year in Estonia during a wild football game, in heavy rain, as goalkeeper was involved in a serious accident, causing concussion that he suffered from years after, but – judging from FB, I believe he is well now again. Well, back to the dance floor. At Brandbjerg we did a lot of dancing, introducing to the Danish tradition of Les lanciers not just fellow Nordic people, but also Tong Shijun from Shanghai who, raised as a Maoist and coming from a peoples commune before becoming an academic, thought it was great fun to try out the culture of the Scandinavian bourgeoisie.

Having been at the dancefloor since my very first sessions, after almost ten years at NSU, and in Brandbjerg being the spokesman, I of course appeared differently to the crowd than the first years, being anonymous and much younger. Such changes, however, does not really become real until you stumble into something embarrassing which makes you realize that things have changed and that innocence might look differently from various perspectives. Age somehow get on you with a logic working behind your back. That it had

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happened to me also, was made clear to me at the dancefloor one night at Brandbjerg, where I suddenly found myself having been dancing for a while, relating mostly to a young female participant, first timer at NSU, I later found out, from Norway. And suddenly I could see that she felt intimidated – or so I thought – by dancing rather intimately with someone double her age, associate professor and even spokesman for NSU that she did not really know. I for my part could suddenly see that she really got scared the way I can imagine that women may sometimes feel in dark spots, isolated and in relation to pushy males. I might of course have been wrong, but the point is precisely that NSU relations balancing equality and hierarchy, authority and spontaneity, formality and informality do require a certain academic tact of a kind that can only be developed rather slowly, and that means that one has to give NSU some time. People only visiting NSU one time do not get this. In this incident, I simply stopped directing my attention to the poor girl and continued the dance with Erik who was just beside me – and I later found out that she actually participated the year after.



NSU Football in Klækken, 2005.

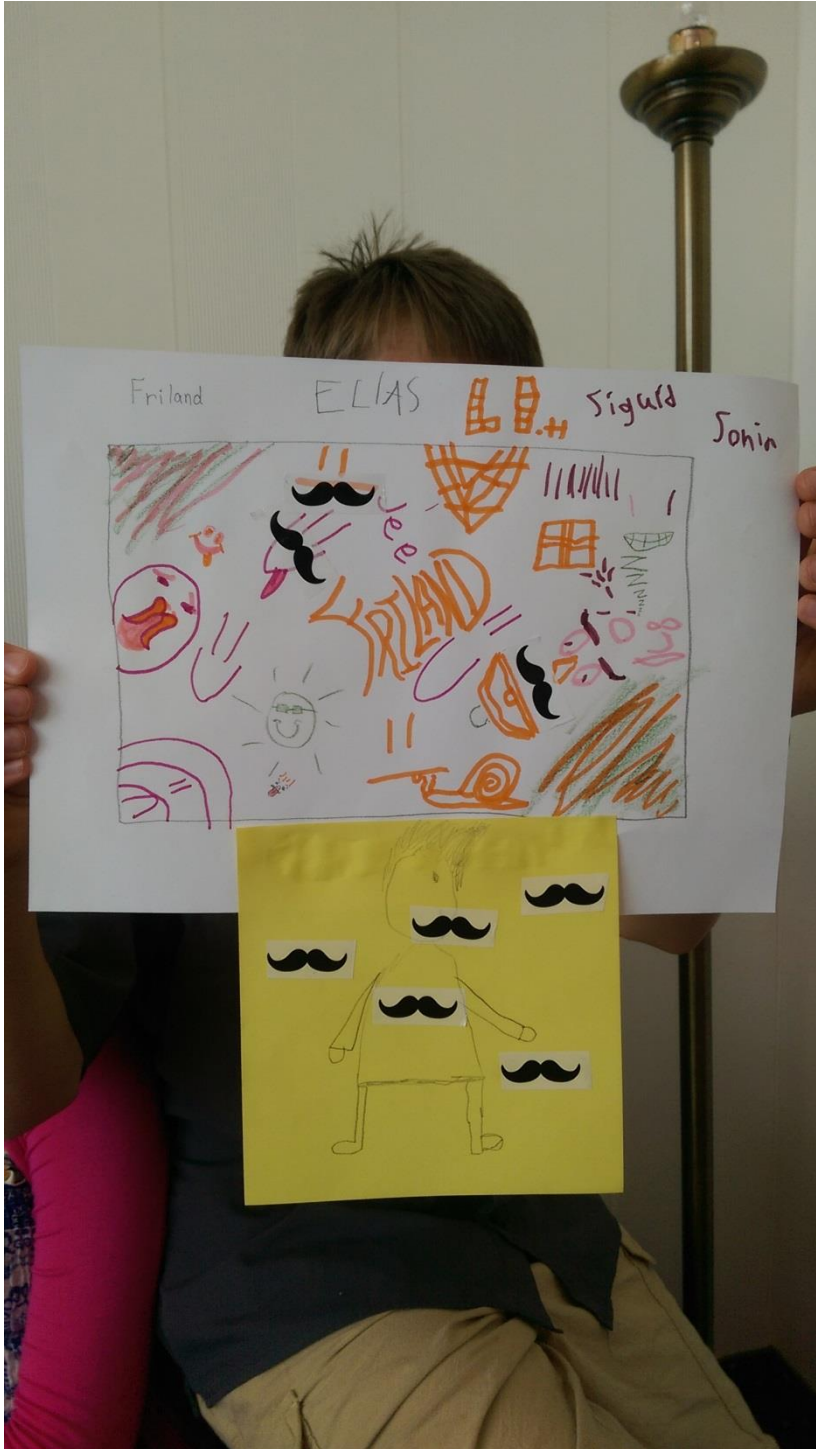
Let me just finish this text with a few remarks on the football match since this is also something controversial where there are various ideologies. As mentioned in the first

recollection it was established as an institution in 2004 in Iceland with children participating. In Klækken it became something bigger where we all sat by the cheering and the competition became bigger. Then came the accident in Estonia just mentioned and therefore in Wik it was considered too dangerous for the children, and rightly so. I did not see the match in Estonia, but at Vik I remember Arne Johan Vetlesen demonstrating to be a very able player, really going into the game, and that was serious. That, however, was a real disappointment to the children and next year the challenge was to get the children back in, without it being dangerous – and prefiguring the style of Per Roar I insisted that we did it bare feet, much to the protest of real football players like Lars Erslev, who still today would hold the position that football has to be played with boots. So here we have a real NSU conflict – is football a social thing where we allow children to be part of surroundings treating the with care and consideration, or is NSU football about the real conflict between humanities and social science that really has to get its annual catharsis not to become a serious and destructive conflict within NSU? Well, I am looking forward to the game the last day, since I have not witnessed it since 2011, and back then it looked like the latter

Enough for now, I have to do some other things.

[*Editor's note: Children under 14 years of age were banned from NSU football games for security reasons far earlier than our recollector recalls here — already in Klækken they played their own pre-game.*]

Children's Circle Milestone Report



In their first three days, the Children's Circle have already managed to achieve some of their goals. Artworks of all kinds have been produced, mostly involving chromatic substance carriers on cellulose-based media. Also, a sub-group has been studying card-based practical game theory, specifically of the UNO class. There have also been some grand outdoor efforts. For example, last Sunday, the circle leaders initiated the NSU Olympics project, involving, e.g., relayed Gum-Bear ballistics and high-speed pedestrian plastic container exercises. Monday, the circle carried out their physio-based studies at the nearby Aqua Park, with experiments in low-friction slope descent followed by semi-complete hydration. Finally, Tuesday was spent dealing with choreographic and photographic aesthetic challenges, depicting aspects of struggles embodying the essence of NSU. A curated compilation of research results will be exhibited Friday afternoon.

The Youth Leaders, and the Supervisor of the Next Generation

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THU 23	Circle 1 (room 601)	Circle 2 (room 4)	Circle 3 (room 1)	Circle 4 (room 604)	Circle 5 (room 2)	Circle 6 (room 602)	Circle 7 (room 3)	Circle 8 (room 5)	Circle X
08.00-09.00	Breakfast								
09.00-10.30	Gro Helledatter Jacobsen: The 'ghetto' in the media	Ulla Angkjær Jørgensen: "Art and the Everyday"	Anders Ramsay: Capital eller Das Kapital?	Pernille Rübner-Petersen: "About the Mermaid, About Desire"	Mogens Chrom Jacobsen: "Human Rights and Citizenship"	Workshop: Running private cloud with OwnCloud, Lauri Vosandi (beginners, drop-in)	Notes from Tue Per Roar: "Beyond My Everyday"	Film: <i>The Killer of Sheep</i>	X
10.30-10.45	Coffee								
10.45-12.15	Niels Mandøe Glæsner: Governing mergers in higher education	Adrian Howe Emily Harris	Øjvind Larsen: "From Piketty's Capital to Marx' Das Kapital"	Film: <i>Red Road</i>	Asger Sørensen: "Perpetual Peace"	Film with Circle 4	Myna Trustram, Elina Saloranta ChristinaBurkholter, EduardoAbrantes	Discussing the film Bodil Marie: "Affects, Interfaces, Events"	X
12.15-14.00	Lunch								
14.00-15.15	Luisse Li Langergaard: Insights about public and private	Ming Tsao & Carsten Friberg: "Spätklang"	Visit other circles	Panel debate: Paranoia & Surveillance	Discussion of future events	Panel debate: Paranoia & Surveillance (with Circle 4)	Moa Sjöstedt Winter Meeting	Texts on: Affect, language and judgment	X
15.15-15.30	Coffee								
15.30-17.00	KEYNOTE: Roberta Mock (ROOM 3)								
17.00-18.00	General Assembly (ROOM 3... but you knew that already, didn't you?)								
18.00-19.00	Dinner								
19.30-22.00	Baltic Refrain								